

Jane Ledson

Curriculum Vitae

jane@janeledson.com

www.janeledson.com

AGE: 25-35 Height: 5'8" Hair: Brown Eyes: Blue

SPECIAL SKILLS:

- * Singing: Soprano bottom E to Top E.
- * Accents: R.P., London (Native), Liverpoolian, Yorkshire, General American and Cockney,
- * Skills: Modelling, Presenting, Jazz Dance, Improvisation, Devising, Comedy, Skiing, Swimming, Driving, Teaching, Running, Cooking and Rowing

TRAINING:

- * B.A Drama from Warwick University (2:1)
- * Greasepaint Anonymous Repertory Theatre Company (3 years)
- * Qualified Primary School Teacher
- * The Alchemy of Screen Acting. Director-Andrew Higgs
- * Singing training with Tom Pearce and Margo Buchanan- on going.
- * Physical Theatre with Theatre De Complicite

TELEVISION/FILM/MODELLING/SINGING:

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|--------------------------------|--------------------------|-----------------------|-------------------|
| * Panto - Cinderella | Cinderella | Grove Thtr, Dunstable | Duo Pantomimes |
| * Rannygazoo(<i>current</i>) | Kit Curson | Feature Film | Jonathan Coote |
| * '30 Miles to Wembley' | Luton's cup final single | No.14 iTunes chart | Halo Records |
| * Soccer X (<i>current</i>) | Sports Presenter | Sky 184 Ben TV | Geoff Lines |
| * T Mobile Commercial | Gym member | You Tube Commercial | Saatchi & Saatchi |
| * HSBC Commercial | Teacher (Miss Perry) | ITV | Radical Media |
| * Claim 2 Gain Commercial | Business Women | Sky 1 | Adams Creative |
| * The House Wife | The House Wife | Propeller TV | Triptree Films |
| * Adolescence Dare | Mother | New Edge Productions | Richard Fluet |
| * Bupa Comercial | Patient | Poster Campaign | Sharon Bradmam |
| * Jongleurs/Island Cruises | Board room worker | National Press | Peter Hammond |
| * Situations Vacant | Sue | Small Hopes | Paz Fabrega |
| * Bells Whiskey | Nurse | Commercial | Ray Gower |
| * The Key | Deborah | 35mm short | Graham Forbes |
| * Hounds | Felicity | London Film School | Daniel Silber |
| * Corporate Video | Host | Virgin Atlantic | Power Train |

THEATRE:

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| * Old Macdonald's Farm | Scarecrow | National Theatre Tour | Premier Prod. |
| * Honk | Maureen the Moorhen | Intimate Thtr | Katie Hinde |
| * Life on Earth | Susie | Theatre Royal London | Mark Nuti |
| * Romeo and Juliet | Nurse | The Fox Pub Theatre | David Kershaw |
| * Ghetto
(<i>Guardian prize winner</i>) | Ensemble | Pleasance Edin/London | David Salter |
| * A Strange Sense | Chloe | Vital Stages | Michael Wood |
| * Candles in the Wind | Ensemble | Belgrade Coventry | K. Waterfield |
| * The Skriker | Ensemble Skriker | Packed House Thtr. | Joe Winston |
| * Guys and Dolls | Hot Box | Westminster Thtr. | Stella Sharman |
| * A Midsummer Night Dream | Helena | GPA Rep | David Kershaw |
| * Chicago | Roxie | Intimate Thtr. | Katie Hinde |
| * A Slice of Saturday Night | Sharon | Warwick Arts Centre | Doug Weller |
| * Marry me a Little | Women | Warwick Arts Centre | Tim Roseman |

REFERENCES

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|----------------|--------------------|--------------|
| * Spotlight | 3255 | |
| * Halo Records | Recording Contract | 0208 4440049 |